

Hochschule Fur Bildende Kunste Braunschweig

In the Federal Republic of Germany, it is very unusual to encounter the model of a university course of study in art sciences at a school of art. The proximity to the arts leads to a lively, continuously renewing confrontation with contemporary art. The concentration on modern and contemporary art is supplemented and given depth by the concurrent study of their historical roots since the Middle Ages. The academic course offerings are supplemented by applied, collaborative projects with visual artists, designers and media specialists. Furthermore, students can learn the basics of artistic techniques in the numerous workshops of the academy.

The subject of art sciences is the answer to the growth in public interest for qualified research and information on the importance of the image in our society and with it art in the past and present. As a center for production and contemplation of contemporary art, the Braunschweig University of Art provides an excellent environment for training to pursue a career in this area.

The Braunschweig University of Art is an internationally orientated art university with the right to grant doctorates and the right of habilitation. With 1200 students in Fine Arts, Design, Aesthetics & Art History, Media Studies as well as the educational courses of study Performing Arts and ART.Education, the Braunschweig University of Art is one of the largest art academies in Europe.

Excellently equipped studios and laboratories provide the ideal working conditions for all intellectual, creative and artistic processes.

Profile of the Braunschweig University of Art

Arts and sciences lie at the heart of the profile of the HBK Braunschweig. The HBK is an art academy with university status. It has the right to grant doctorates and post-doctoral degrees (Habilitation). The HBK is characterised both by exchange between the arts and sciences and by the autonomy of the respective study courses. The tradition of the “pure arts” is thus upheld, as well as the “significance” of the arts for knowledge. The HBK seeks an active role in defining art conceptually for the 21st century in aesthetic, technological and societal terms. The freedom of the arts and the sciences represents the highest inalienable good of this academy, indeed of any academy. Taking this “unconditional condition” fully into account, the arts and the sciences are not treated as opposites but share the responsibility to understand and “teach” their mutual differences and potential. There are no national limits on the arts and sciences. The context in which the respective work, teaching, research and appointments take place is international.

<http://www.hbk-bs.de/en/hochschule/>

