

## **Educating Artists for the Future:**

### **Learning at the Intersections of Art, Science, Technology, and Culture**

Educating Artists for the Future: Learning at the Intersections of Art, Science, Technology and Culture, ed. Mel Alexenberg, Bristol and Chicago: Intellect Books/University of Chicago Press, 2008.

Mel Alexenberg

In the book, twenty of the world's most innovative thinkers in higher education in the arts offer fresh directions for educating artists for a postdigital future. Their creative redefinition of art at the interdisciplinary interface where scientific inquiry and new technologies shape aesthetic and cultural values offers ground-breaking guidelines for education. The Introduction summarizes their curricula. The Epilogue, describes graduate courses integrating art, science, technology and culture taught at Tel Aviv University, Columbia University and MIT.

The book introduction and epilogue are available here: [Educating Artists for the Future introduction.pdf](#) [Educating Artists for the Future epilogue.pdf](#)