

Cultural-historical and ontological aspects of science – arts relations:  
The natural and man-made world in an interdisciplinary approach

Annotated lecture contents

The aim of the course is to present the role of interdisciplinary connections among different scientific disciplines, as well as arts, and technological applications, and to present also their roles in scientific thinking, in shaping a holistic world view.

In the course of the lectures, symmetry is a working concept that assists us to go through the creative application of interdisciplinary approach in the history of scientific thought.